



## The Stonebridge School History Progression Map

	EVEC.	V 1	V 0	V 0	V 4	V F	V
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Nursery/Reception						
Areas of Study	My History	Changes beyond living memory	Queen Elizabeth II monarchy, role of women	Stone Age to Iron Age (settlement, civilisation,	Anglo-Saxons, Scots & Viking Invaders	The Victorians (child hood experiences, growth of the	World Wars and its impact (invasion, trade, British
	Festivals & People	Local history	The Great Fire of London	change and continuity)	(settlement, invasion, immigration, change and	British Empire and trade)	Empire, change and continuity)
	Special days and events	Significant event – first	Florence Nightingale and	Roman Britain (invasion, settlement, revolt, change	continuity)	Local history (Alperton during Victorian times &	The Mayan civilisation (law
	Weather & seasons	flight (monarch at the time, role of women in different	Mary Seacole (significant people)	and continuity	Monarchy – Alfred the Great & Queen Victoria	1948 Olympics)	and society)
	Transport	parts of the world)	ροσρίο	Local study (Roman influence)	Ancient Greece (settlement,	Ancient Egypt (civilisation, Birth and rebirth, change	
				innuerice)	civilisation, democracy, law and society)	and continuity)	
Historical terms /Vocabulary		old, new ,a long time ago family tree, past ,present timeline, Significant, Past, Present, opportunities, now, then, before, a long time ago	Monarch, reign, era, British Empire, royal, noble, Tudors, Crimean war, nursing, disease, hospital, Fire Brigade, battle, conqueror, defeat Injured, treatment, ill, wounded, disease, Scutari Hospital	prehistoric, geology, Bronze Age, Golden Age, Neolothic, mammoth, jewellery, cave painting, Julius Caesar, conspiracy, Mycenaen, Athens, Sparta, City states, Democracy, Oligarchy, Tyranny, Invasion, revolt, emperor, gladiators, aqueducts, Britannia, amphitheatre,	Settlement, civilization Civil, Northumbria, Bayeys Tapestry, thatched wooden house, Sutton Hoo, resistance, Angles, Saxons, Jutes, Geats Democracy, Civilisation Culture, Laws Justice, Artefacts, Athens, Sparta, BC/AD, Citizens Ancient, Modern	Cholera, Work house, Mines, Back to back house, Sewage, Urbanisation Canals, Public health Mines, Mills Education Act, Orphan Industrialisation Colonisation, Slave Servant, Industrialisation, contribution, exploitation, world trade, empire Amulet, papyrus, Pharoah, hieroglyphics, sphinx, tomb, Nile, jar Canopic, plough, River	Evacuation, Blitz, spitfire, Winston Churchill, Adolf Hitler, swastika, blackout, air raid shelter, ration, ARP warden, Axis, Allies, armistice Empire, House of Wisdom, Baghdad, Sumer, Caliph, mosque, silk road, trade Civilisation, Culture Justice, Artefacts, BC/AD Ancient, Modern, Tapestry, exploitation, world trade, empire

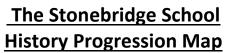




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	Make connections between	Sequence events in their	Sequence events and	Place the time studied on a	Place the time studied on a	Place the time studied on a	Arrange ten events studied		
	the features of their family	own in chronological order.	photos.	time line (Stone Age,	time line (use Year 3	time line build on Year 3	on a time line showing		
	and other families.		Describe memories of key	Bronze Age, Iron Age).	knowledge as well.	and 4 knowledge.	some period overlapping		
		Sequence events in	events in their lives and				each other.		
	Talk about members of	chronological order.	lives of family members.	Use dates and terms	Devise historically valid	Use terms related to the			
	their immediate family and			related to the study unit.	questions about change,	period and date events.	Establish clear narratives		
	community.	Talk about past and present	Demonstrate sense of		and cause once features of		within periods studied.		
		events in their own lives	chronology by placing	Describe features of past	past societies and periods	Make comparisons			
		and in lives of family	events and objects in order,	societies and periods o	are known (identify key	between different times in	Devise historically valid		
		members.	and by using everyday	(identify key features of	features of Anglo Saxon	the past (e.g. rule under the	questions once knowledge		
_ ≥			terms (before, yesterday, a	Stone Age man and hunter	settlement and why did they	Victorian period was	of past societies is secured.		
30		Talk about past and present	long time ago, past,	gatherers).	live like that).	different to rule under the			
0		events	present, future).	,	,	Viking because).	Recognise connections,		
1 6			, ,	Describe features of past	Understand history as a	,	contrasts and trends over		
Chronology			Identify similarities and	societies and periods o	coherent, chronological	Devise historically valid	time (identify key features		
7			differences between	(identify key features of	narrative, from the earliest	questions about change,	of Mayan civilisation).		
			periods (how their current	Roman Britain).	times to the present day	and cause once features of	,		
			life is different to Tudor	,	' '	past societies and periods			
			times).	Understand terms like BC	Make comparisons	are known.			
			,	and AD. Know what they	between different times in				
				mean.	the past (e.g. rule under				
					Anglo-Saxons was different				
				Use terms related to the	to rule under Romans				
				period (Golden Age, Dark	because).				
				Age) and begin to date	,				
				events.					
	Notice differences between	Recognise the difference	Recognise what people did	Understand the reasons	Examine and explain the	Identify some of the	Examine and explain the		
	people.	between past and present	in the past and know about	why people in the past	reasons for, and results of	different ways in which the	reasons for and results of,		
	' '	in their own and others'	the events that had	acted as they did and the	people's actions events and	past is représented.	people's actions events and		
a	Understand the past	lives.	happened in the past.	consequence of it (e.g.	changes (e.g. Roman		changes.		
9.	through settings, characters			Boudicca led British	withdrawal from Britain led		J J		
Historical	and events encountered in	Know about significant	Know about the lives of	resistance due to Claudius'	to Anglo-Saxon invasion.		Show increasing depth of		
<u>is</u>	books read in class and	events that have shaped	significant individuals in the	successful conquest of	This directed towards a		factual knowledge and		
I	atam talling	the world and how.	past who have contributed	Britain).	struggle for the Kingdom of		understanding of aspects of		
of	,g.		to national and international	,	England).		the history of Britain and		
	Know some similarities and		achievements (Henry VIII,				the wider world.		
epth	differences between things		Mary Seacole & Florence						
De	in the past and now,		Nightingale).						
	drawing on their								
	experiences and what has								
	been read in class.								
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Historical Enquiry	Talk about the lives of the people around them and their roles in society.	Find answers to some simple questions about the past from sources of information.  Look closely at pictures or objects to find out new information Sort artefacts "then" and "now".	Observe or handle sources of information to answer questions about the past on the basis of simple observations.  Look closely at pictures or objects to find out new information Sequence a collection of artefacts.	Use sources observe or handle sources to answer questions about the past – tools related to Stone Age.  Pupils able to select relevant information to answer a question.	Begin to evaluate the usefulness of different sources.  Ask questions and find answers about the past Use evidence to build up a picture of a past event.	Recognise primary and secondary sources Investigate own lines of enquiry by posing questions to answer.  Select and combine information from different sources.	Identify and evaluate sources of information, which they use critically to reach and support conclusions using their knowledge and understanding.  Investigate own lines of enquiry by posing questions to answer.  Determine how and why contrasting arguments and
							interpretations of the past have been constructed (seeing it from both sides).
Historical Interpretations	Understand that some things were different in the past.	Look at books, videos, photographs, pictures and artefacts to find out about the past.	Look at and use books and pictures, stories, eye witness accounts, pictures, photographs, artefacts, historic buildings, museums, galleries, historical sites and the internet to find out about the past.	Explore the idea that there are different accounts of history.	Identify differences of the same event in history when presented in different versions.  Know that people in the past represent events or ideas in a way that persuades others.	Understand that some evidence from the past is opinion or misinformation, and that this affects interpretations of history.  Give reasons why there may be different accounts of history.  Evaluate evidence to choose the most reliable forms.	Understand the term propaganda.  Evaluate evidence to choose the most reliable forms.  Know that people both in the past have a point of view and that this can affect interpretation.  Give clear reasons why there may be different accounts of history, linking this to factual understanding of the past.
Organisation &	Share ideas /findings about artefacts and stories.	Record what they have found out.	Record relevant information to answer a question.	Record relevant information to answer a question using dates and terms related to the study unit.	Produce structured work, making appropriate use of dates and historical vocabulary.  Communicate ideas about/from the past using different genres of writing, drawing, diagrams, roleplay, and storytelling.	Organise information to produce structured work making appropriate use of dates and historical vocabulary.  Communicate ideas about/ from the past using different genres of writing, drawing, diagrams, roleplay, and storytelling.	Organise information to produce structured work.  Use historical vocabulary related to that topic and use dates.  Communicate ideas about from the past using different genres of writing, diagrams, symbols and drama.