

# Progression in Art and Design Vocabulary

	<b>Drawing</b>	<b>Painting</b>	<b>Collage</b>	<b>Textiles</b>	<b>Printing</b>	<b>Sculpture</b>	<b>Photography</b>
<b>FS1</b>	<b>Line</b> (mark) dot, squiggle, wavy, straight, curved, zigzag, scribble <b>Colour</b> - Names of colours, Shade, pattern Abstract		Rough/smooth, hard/ soft. Tear ,fold, scrunch, twist natural		block printing, shapes square, circle, oblong repeat pattern, triangle	<b>Found objects</b> Natural, manmade reclaimed, recycled Subject, composition, display, observe, focus	
<b>FS2</b>	<b>Line</b> -thin, thick, shade, shape <b>Colour</b> - dark, light	Paper, paint, palette, water, sponge, brush. Thick/thin/watery colours Shades/tones/ Pointillism		<b>Weaving</b> Under/over Up/down. In/out Lace, string, wool. Ribbon, foil fabric, material		<b>Found objects</b> Natural, manmade reclaimed, recycled Subject, composition, display, observe, focus	
<b>Y1</b>		Thin/thick brush Thick/thin/watery Primary, secondary colours Watercolour, powder paint Impression	<b>Mixed media</b> Cubism, figure, object Fragmented, abstract, recycled, portrait		Stamp, texture, rough, smooth, lumpy, gritty, prickly, primary colours, vibrant, poster paint, block printing.		
<b>Y2</b>	<b>Line</b> - Cross hatching <b>Composition</b> - pattern, symmetry position, pose <b>Observation and recording skills</b> - light/shade			<b>Applique</b> Stump work Shape, form, colour <b>Stitches</b> - running, overstitch			<b>Photography</b> Photo Image Framing Positioning Lighting Lens

<b>Y3</b>	<b>Composition</b> - space, relationships, viewpoint, texture, creative adaptation, sources <b>Line</b> - Shape, form, colour, line, 3D, shade, cross-hatching, hatching, stippling, scribbling				<b>Collography</b> Relief, rubblings, textures	<b>Clay sculptures</b> Clay, form, texture, medium, slip, score, seal, pinch, rolling, smoothing, scratching, Blending. <b>Traditional crafts</b> - Greek and Roman pottery	
<b>Y4</b>	<b>Line</b> - contour define edges of objects <b>Cross contour</b> - flow over form of objects Composition angles, variation, viewpoint  Still life, figurative  Thumbnail	Tint, hue, tone, warm/cold colours Viewfinder, Figurative Opaque Translucent Complementary colours					<b>Digital Collage</b> Background, viewfinder Focus, pixels, depth of field Flash, tripod, rule of thirds, Points of view, layering, texture, colour, shapes.

<b>Y5</b>		<i>Acrylic, Texture Technique Synaesthesia Colour music, Abstract</i>	<i><b>Found objects</b> Natural, manmade reclaimed, recycled Subject, composition, display, observe, focus</i>	<i><b>Weaving</b> Under/over Up/down. In/out Lace, string, wool. Ribbon, foil fabric, material</i>	<i><b>Lino cut, monoprint, relief print.</b> Monochrome Figurative/abstract</i>	<i><b>Soft sculpture</b> Still life, Ordinary objects Pop and contemporary art</i>	
<b>Y6</b>	<i><b>Perspective,</b> scale, proportion, natural and made forms. <b>Composition</b> – viewfinders, contrasts, differences. Optical illusion, distance, variation. Horizon, vanishing point, background, foreground, surrealism</i>			<i><b>Mixed media-</b> dye thread, beads, types of stitching, fabric, canvas, embellishment</i>	<i><b>Lino cut, monoprint, relief print.</b> Monochrome Figurative/abstract</i>		<i><b>Collage</b> Background, viewfinder Focus, pixels, depth of field Flash, tripod, rule of thirds, Points of view, layering, texture, colour, shapes</i>