



Reception Curriculum Overview									
2023-24	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
	My World	Festivals	Superheroes 2	Animals	Plants 2	Journeys (Traditional Tales <i>Revisited</i>)			
Core Texts	Peace @ Last – Jill Murphy 'The Three Little Pigs', Revisited 'The Little Red Hen', Revisited 'The Three Billy Goats Gruff'', Revisited	The Rama and Sita (The Diwali Story) The Christmas Story Hanukkah – NF text	'Super-worm' 'The Smartest Giant in Town' My Dad (A Browne) My Mum (A Browne)	We are Going on a Bear Hunt 'Papagayo' 'Zomo the Rabbit' 'Coyote' 'Raven' <i>Gerald McDermott</i> <i>Series</i>	'Jack and the Beanstalk', Handa's Surprise Gardens – NF Planting - NF	'Chicken Licken', 'The Gingerbread Man' 'Goldilocks and Three Bears'			
Literacy / CL	Imitation Phase 2 – RE-TELLING <i>linked to core texts</i> <i>Focus text types</i> <i>Lists</i> <i>Caption and labels</i> <i>Story Maps</i> PHASE 2 PHONICS	Imitation Phase 2 – RE-TELLING <i>linked to core texts</i> <i>Focus text types</i> <i>Lists</i> <i>Caption and labels</i> <i>Story Maps</i> PHASE 2 PHONICS	Innovation Phase 2 – RE-TELLING & CHANGING ELEMENTS <i>linked to core texts</i> <i>Lists</i> <i>Caption and labels</i> <i>Story Maps</i> <i>Early sentence</i> <i>formation</i> PHASE 3 PHONICS	Innovation Phase 2 – RE-TELLING & CHANGING ELEMENTS <i>linked to core texts</i> <i>Lists</i> <i>Caption and labels</i> <i>Story Maps</i> <i>Early sentence</i> <i>formation</i> PHASE 3 PHONICS	Invention Phase 2 – CREATING NEW STORIES linked to core texts Caption and labels Story Maps Sentence formation Simple narratives PHASE 3 PHONICS	Invention Phase 2 – CREATING NEW STORIES <i>linked to core texts</i> <i>Caption and labels</i> <i>Story Maps</i> <i>Sentence formation</i> <i>Simple narratives</i> PHASE 4 PHONICS			
PSED	All about ME <i>HW/R/LWW</i>	Going For Goals <i>HW</i>	People Who Help Us <i>LW/R</i>	Keeping Safe <i>HW/R/LWW</i>	New Beginnings <i>HW</i>	Getting on and Falling Out <i>R</i>			
PD	Pen-pals Foundation 2 Weekly PD with PE coach		Pen-pals Foundation 2 Weekly PD with PE coach		Pen-pals Foundation 2 Weekly PD with PE coach				
Mathematics (White Rose Maths)	Just Like Me! It's me 1,2,3! Light & Dark		Alive in 5! Growing 6,7,8 Building 9 & 10		To 20 and Beyond First, then, now Find my pattern / On the Move				
Computing	We are little programmer Bee-Bots	<u>s</u>	We are AR experts AR flashcards		We are Data Organisers				





	Children will learn how to use Bee-bots		This app allows. children to learn letters of		In this activity, children will collect data and		
			alphabet, basic maths, colours and shapes using		create simple graphs, using paper, cubes and		
			AR		computers.		
Understanding	Materials		Introduction to Habitats		Plants in our Local Environment		
the World –	Building houses (3 Little Pigs Link)		Local Area focus		Observing change overtime		
Science			Building a Bug Hotel in the Nature Area		Observational drawing of local flowers and		
					trees		
Understanding	How have Laborated since Lwas a herby?		What are our favourite celebrations each year?		Learning the names of local flowers and trees		
the World –	How have I changed since I was a baby? What is a timeline?		Which celebrations do we enjoy in our setting?		Why do we wear different clothes at different times of the year?		
History	How have I changed since I was baby?		Which festivals do we enjoy celebrating with our		What do we wear in the spring and summer?		
motory	Use the language associated with time: then,		families at home?		What do we wear in the autumn and winter?		
	before, now, next, soon.				What do we wear at different times of the day?		
Understanding	What can we learn from special stories?		Why do people pray?		How can we look after the world?		
the World – RE							
Understanding	Where is Stonebridge?		Discussing journeys to school.		Hapstead Heath (parks in London)– day visit. A		
the World –	How do we get to school (Maths link – pictograms,		Where have we travelled? Looking at a world		contrasting part of London.		
Geography	PSED link – walking to school).		map – identifying where we are from and where				
		T	we have travelled.	1			
Expressive Art	Collage – This is Me!	Creating Divas using	Comic Strips	Animal Patterns	Still life – introduction	Journey to the Bottom	
and Design - ART		clay (Diwali link)			(focus on fruit,	of the Sea – Sea	
	Deet commeteney		Dest seminatoria		vegetables and plants)	Scape Images	
Expressive Art and Design –	-Beat competency -Listening and discrimination skills		-Beat competency		-Beat competency -Listening and discrimination skills		
Music	-Singing/vocal developme			-Listening and discrimination skills -Singing/vocal development		-Singing/vocal development	
wusic	-Coordination - movement/dancing		-Coordination - movement/dancing		-Coordination - movement/dancing		
	-Instrumental skills – eggs, sticks, drums, chime bars		-Instrumental skills – eggs, sticks, drums, chime bars		-Instrumental skills – eggs, sticks, drums, chime bars		
	-Nurturing enjoyment, confidence, creativity and		-Nurturing enjoyment, confidence, creativity and		-Nurturing enjoyment, confidence, creativity and		
	social and emotional development		social and emotional development		social and emotional development		